

SIMON BRAULT, O.C. CEO

Montrealer **Simon Brault** has been with the NTS since 1981. At the School's AGA, held at the end of October 2008, he was named CEO. He has been its Director General since 1997 and from 1992 to 1997, he was NTS Administrative Director, during which time he coordinated the major restoration and revitalisation project of Montreal's historic Monument-National.

Convinced that the cultural milieu needed to increase its connections with other players in society, Mr. Brault was closely associated with the *Forum d'action des milieux culturels de la Métropole* from 1994 to 1999. He also initiated *Journées de la culture*, a massive undertaking first held in 1997 to popularize the arts and culture across Quebec. During the *Sommet de Montréal*, held in June 2002, he led a delegation of 20 leaders of the cultural community. He is also a founding member of Culture Montréal and has been its elected Chair since its origins in 2002. Since 2007, Simon Brault heads the steering committee that organized the **RV07 – Montreal, Cultural Metropolis** event; the committee currently assures the follow up of recommendations made during RV07.

Mr. Brault is a long-time supporter of cultural communities and considers himself an ardent “advocate for the arts”. As guest speaker, he has been invited to address a number of national and international conferences as well as cultural and business organisations, from Montreal to Tokyo. He has been Vice-Chair of the Canada Council since March 31, 2004; his mandate was renewed for another 5 years on January 28, 2009.

In 2005, he was appointed Officer of the Order of Canada. In September 2008, he was honoured with a Fellowship by the CGA, and in February 2009, he received the Keith Kelly Award for Cultural Leadership offered by the Canadian Conference of the Arts. Simon Brault is presently a member of the International Advisory Board of the Musagetes Foundation.

In September 2009, Mr. Brault published an essay on the rise of arts and culture on the public agendas of Canada and for that matter, the globe. Titled **Le FACTEUR C - L'Avenir passe par la culture**, published by La Presse / Éditions Voix parallèles, the book explains the role that the arts and culture play - and will increasingly play in the future – in the lives of individuals and communities. This is especially significant in an age when more than half of the world's population lives in an urban setting. **FACTEUR C** has been translated in English by Jonathan Kaplansky and released under the title **No Culture, No Future** by Cormorant Books in May 2010.